

VOLUME

THE

NUMBER



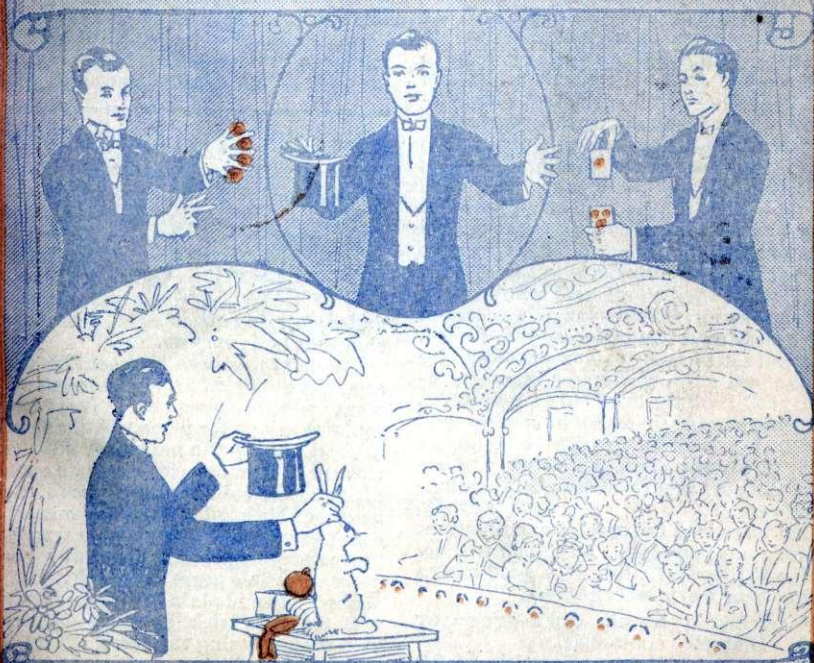
EAGLE



MAGICIAN

A MAGAZINE CONTAINING THE CREAM OF MAGIC
BY THE MAGICIAN FOR THE MAGICIAN

MARCH 1918



PRICE - 10 - CENTS -

Educated Ball

Not a Mechanical Ball
CANNOT BE EXCELLED
No hook. No body work.
No wax used.

Far superior to
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floating ball
which
cannot
be passed for examination.



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Can be passed for careful examination. Hoop not included. Any hoop will do. The **brilliant finish with gold stars** make them **very attractive**.

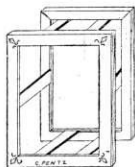
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Two ordinary frames, held together with cleats, are passed for examination. They are not mechanical, or prepared in any way.



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No load is introduced from body, trap or servante. May be performed on any table or a piece of glass. No better parlor trick can be obtained for the money.

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tricks ever
invented.

The beginner can produce the most wonderful and mystifying effects, giving the impression that he is very skillful.

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Complete and plain directions furnished with this coin trick, also a special apparatus for producing the same effects with a borrowed coin.

Our price complete, only 25c.

THE EAGLE MAGICIAN

A MAGAZINE CONTAINING THE CREAM OF MAGIC.

BY THE MAGICIAN.

FOR THE MAGICIAN.

Volume 3

March 10, 1918

Number 5

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COLLINS PENTZ, Editor

News, tricks, sleights, etc., will be accepted for publication in this magazine. No trick will be published that is not practical, unless stated to be a theory. Contributions from all readers will receive equal attention, according to their value. All correspondence from readers and advertisers will receive prompt and courteous replies. Come, let us all work together, without friction.

This magazine is sold by the following Magic Dealers:

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THE EAGLE MAGICIAN,

205 So. 7th St., Minneapolis, Minn.

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"REPRESENTATIVE

PUBLICATION

OF THE

NATIONAL

CONJURERS

ASSOCIATION"

THE ASTRAL BLOOD TRANSFUSION!

Two empty tumblers and a pitcher of wine on the table.

The audience selects one of the tumblers.

It is covered with an empty handkerchief, borrowed.

A piece of cardboard is shown and rolled into a tube.

The remaining tumbler is filled with wine.

The wine is poured into the cardboard tube—

And doesn't come out the other end.

The tube is turned upside down and all around, but no wine comes out.

The handkerchief is lifted from the tumbler and is shown full of wine.

The tube is unrolled and shown empty!

This is an experiment in Master Magic. It is the invention of El Barto (James Barton), the celebrated professional who invented the Billiard Ball Sucker Box (See "Wrinkles") and other important tricks. He presented the original model which he built of this Astral Blood Transfusion Effect to Charles Fulton Oursler, who explains its secret in next month's issue.

Don't let a good one slip.

Get the next Eagle Magician.

And remember, this is the first of a lengthy series of new tricks which Mr. Oursler has prepared for his large circle of friends among the Eagle readers.

Watch for the astounding memory act, coming later.

THE BROKEN WAND

BEING ONE OF THE CHRONICLES OF GORDON LEMAR, MAGICIAN AND DETECTIVE.



THE AUTHOR

CHARLES FULTON OURSLER

"Now, ladies and gentlemen," said Gordon quietly, "I shall raise my wand and by passing it over the head of this captured old fiend I shall bring back to it life and consciousness. And I think in his present condition he will be glad to talk peace terms with me."

Gordon raised his wand and made a swift pass over the Kaiser's head. As he did so, there was a strange whizzing sound heard, as of the swift fluttering of many bird wings. Then there was a sudden gasp of pain, and shrill woman's laughter,—like a woman gone mad with glee.

"Lights!" called Gordon.

The house flashed into brilliance again, to behold a sorry scene. Reeling and foaming at the mouth, old man Church was clutching the rail of the box. From over his heart, a thing projected,—the handle of a dagger. He had been murdered, for death even now was seizing him.

In the upper right hand box sat the deadly rival of old man Church. His hands were clasped tightly together and he was staring at his foe with eyes that no one in the entire audience could understand.

The frightened Dr. Hahn was calling to Gordon.

But Gordon had no time to listen then. He had seen that fear in Elaine's eyes as she lay in the trunk. He had seen her stealing out of the left door, into the private box, where someone had just plunged an assassin's knife into the heart of a political leader.

And now, as in the confusion doctors were scurrying to the box

and the curtain was slowly being lowered, he saw two assistants running to him with scared faces.

"Mr. LeMar" one of them cried, "We've looked everywhere. Miss Elaine has disappeared. She's gone!"

Stupidly Gordon looked around him, and then down at his hands. And new astonishment came over him. For the wand he held was broken in half, and the upper part was missing, too.

CHAPTER TWO.

A Serious Business.

Gordon LeMar went to his dressing room. He knew what would happen out in the front of the house. For LeMar was well posted on the machinery of the law. He knew the wounded man would not be rushed to the hospital. He knew the coroner was even now hurrying to the scene, even if old man Church had not yet breathed his last. He knew the police were puffing and blowing and going up in the air as only police know how to do. And he knew detectives from headquarters were on their way to the theater.

He did not know, but had a conviction, that neither detectives, coroner, nor police, nor yet the newspaper men who would soon be buzzing around, would be able to find the criminal.

LeMar's mentality was of that superior type which is not swayed by the exciting incidents which influence little minds. Instantly,

amid the swirl of the catastrophe, he had realized the amazing problem which had suddenly developed, and the many sided mysteries which it presented.

That was why he had hurried to his dressing room. He wanted a moment to think. He knew that the police, detectives, reporters and everyone else who could get at him would soon be plying him with questions. Throwing himself into his chair, he gazed vacantly at himself in the make-up glass, and the terrible business that had just transpired adjusted itself into orderly array in his clear-thinking, machine like brain.

"These things must be found out," Gordon told himself. "Who killed old man Church? Why was he killed? How was he killed? Why did Elaine blanch and become faint at sight of the man in the box? Why did she steal out of the stage entrance? Where is Elaine now? How and why was my wand broken?"

Not for one moment did Gordon believe Elaine had been guilty of the crime. The possibility occurred to him for an instant, but he dismissed it as absurd. Indeed, the wave of righteous indignation that boiled up within him at the suggestion, did much to answer a question that had been troubling him of late,—Why did he think so constantly of the girl?

"But if,——" Gordon argued with himself,—"If these rotten

police find out Elaine is gone, and if they can prove any enmity between the girl and Church, there might be a serious mess."

At this moment, someone rattled the knob.

"The police," murmured Gordon irritably, and threw open the door to see, not the detectives, not the police, not the newspaper men, but the very grave countenance of Dr. Hahn.

"Le Mar," whispered the old psychology professor hurriedly, "Do you know where the girl is?"

"No!" cried Gordon, astonished at the question.

The old pedagogue pushed by him, after first glancing around to see if they were watched. He closed the door carefully, turned the key in the lock and then faced the magician.

"If you don't watch out," said Dr. Hahn, "they will arrest the girl for murder!"

The magician stared steadily at the professor, but he shuddered. The prospect was appalling.

"What is the object of this call?" he asked rather stupidly.

"The object is this. I know more about this affair than you imagine. I tried to get you a moment ago, before you came in here, but you were too interested in what went on the box. But as a professor of psychology I was interested in the emotions and actions of those around us in that terrible moment. I know

where the dagger came from."

"From where, then?"

"From the stage!"

Gordon bounded from his chair.

"You mean to say the dagger was thrown from the stage?"

"Exactly," answered Dr. Hahn, as he folded his hands before him. "It whizzed by my ear, thrown by some powerful, invisible hand!"

Gordon was utterly taken aback.

"This is astonishing," was all that he could murmur.

"That is not all I know," answered the old man. "Not all, by any means. I know the young lady is innocent, but in my pocket here, I have enough evidence to send her to the electric chair."

As Gordon silently watched, the old man fumbled with his fat, pudgy hands into an inner breast pocket of his swallow-tail coat.

"While every one was very much excited," he continued, still fussing about his pocket, "I took the liberty of descending those steps at the rear and exploring Miss Elaine's dressing room. Yes, I know it was imprudent of me, but there is a big crime, Mr. LeMar and there are only two men in this city who can solve it, and neither of us, I am afraid, can solve it alone. So! Pursuing my impudent excursion through the lady's room, I came upon,—this!"

(Continued next month)

RARE JEWELS OF MYSTERY

BY RAM SINGH

THE SECRET OF THE BLACK BOX MYSTERY.

This is a timely deception and is being worked with great success by two performers in the lyceum field.

After producing a quantity of silk flags in any manner that he chooses, the performer calls the attention of the audience to the fact that these are the flags of the Allies, and that Germany, Austria, Turkey and Bulgaria are missing. He then points to a pile of neat black boards, arranged to fit together with bolts and screws, and says "these represent the Central powers, the blackest hearted nations on the globe."

After showing the boards, he fits them together, the six of them forming a box, which, until the last moment, the magician shows empty. Now he says:

"I shall show you what will happen when the Allies go into the countries of the Central powers, and what will never happen until they do."

The box lid is placed on, the box held high over the performer's head, and then the lid removed again. The dove of peace flies out from the box. This effect never fails to bring unstinted appreciation from audiences.

The secret is very simple. The box lids, which form the top and bottom, are made with a beading about one inch from the edge all the way around. Into the rectangle formed by this beading is fitted a wire frame, from which a cloth bag depends, forming a practical cloth bag servante, also in black. Two little holes are made through the beading, and through these holes the two legs of a hairpin are inserted. This holds the bag in position, but the bag will fall out as soon as the hairpin is removed. The dove is placed in this bag, and the top, thus faked, is placed in the rear of the other boards, with the bag part away from the audience.

After the four sides have been fitted together, the bottom is placed in. The spectators never suspect the bottom, but they do sometimes look for something wrong in the top. The top is placed on slowly and everyone can see it is unprepared. Before the top is put on, however, the flags are dropped into the box. Then, when the lid is on, the performer begins sounding all sides of the box, to show they are solid, and during this turns the box upside down. The pigeon is now in the top of the box, and by slipping the hairpin out, the bag falls, releasing the pigeon. As

soon as the lid is taken off the pigeon flies out.

This trick—the box, not the precise effect—was placed on the market a few years ago by Santemma, and had quite a sale for a while. It is a valuable secret, but is no longer catalogued by dealers.

(Next month Ram Singh will describe the new **Illusion Coin Stand**, used by Rush Ling Toy and other celebrated performers, and never before explained in print. Don't miss it.—Ed.)

A USEFUL HINT

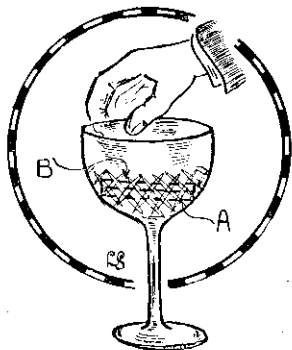
By Len J. Sewell.

To those readers who go in for coin tricks the following little item will perhaps be of interest. It is a method I use of changing a borrowed coin for a substitute which I think defies detection. It will be found very handy in such tricks as the coin in ball of wool, etc. Personally I use it when doing a trick very similar to that described in "The Sphinx" some time ago—where a borrowed coin vanishes and is found wrapped in a silk handkerchief inside three bags, which in turn are all sealed up.

In my version, I have a small ring box or case in the three bags and the three bags are given the gentleman who lent the coin to hold, apparently before I start

the trick.

All that is required is a small cut glass wine glass shown in the sketch, in the bottom of this is your duplicate coin marked with similar papers to those you get the gent to stick on his coin (marked "A" in sketch).



Now, then, having put this on your table (I use a neat pedestal) you go down, borrow, and have marked, a coin. Showing the hand empty the coin is taken between the finger and thumb and held high in the air above the performer's head while he walks back to the stage. Arriving there he drops the coin in the glass on top of the other coin. The two coins are now as shown in sketch, the borrowed one "B" on top and the duplicate one underneath. At this point I pretend to hear some one say, "It didn't go in!" So I place my finger and thumb in glass again as shown and bring both coins out, one behind the other and show them as one coin.

If the coins are taken out as shown it will be seen that the borrowed coin is behind the duplicate, this being so it will be seen that it can be drawn back into the hand under cover of the front coin and a gentle sweep of the hand when throwing the coin in the glass again.

You now have possession of the required coin and it remains for the performer to dispose of this as befits the trick he is presenting.

The above sketch is drawn with the glass in front of performer.

VENTRILOQUISM

BY F. O. B.



"Can your bear talk?" he asked a man at a fair who was leading a

dancing bear by a chain. "Better ask him," said the man. Roars of laughter from the crowd. "Ask him?" "Thank you, I will." "Where did you come from, old gentleman?" "From the Swiss Alps," seemingly said the bear, looking stupidly at his questioner. The crowd started back. The ventriloquist continued: "How long have you been with your master?" And in bear's voice, still further continued: "Long enough to have had enough of him." "Isn't he good to you?" "No, he's not." "What are you going to do then?" "Eat him up when the time comes." The crowd went farther back, the bear leader gave the chain a tug and the bear growled and dropped on his fore legs and then gave another growl, at which the crowd promptly fled.

The April issue of Popular Science Monthly, on page 527, another record is found whereby this art is used for demonstrative business. For those who have not access to this magazine, I, with your indulgence, will give the effect.

"Your money back, ladies, if this furniture polish is not exactly as I claim it to be.

"That's what I said—your money cheerfully refunded if you fail to find this polish the greatest labor saving—"

"Look here, mister; you sold me a bottle of that polish last week and I am not at all pleased with it."

"Did you purchase your bottle from me, madam?"

"You know you sold it to me—why—"

"Oh, yes! I recall it now—how—"

Every shopper in the immediate vicinity is by this time attracted to the scene by the controversy.

"Did you follow the directions carefully, lady?"

"I didn't read the directions."

"Well, how can you expect results?"

"Yes, I admit I may have used the polish the wrong way. Do you mind showing me how you—"

"Certainly—to be sure—no trouble at all."

With a few applications (which are rapid) of the polish, the demonstrator converts the surface of a badly stained piece of mahogany into a bright, glossy object.

During the entire performance no one succeeded in locating the sweet voiced complainant. The fact is both voices came from the demonstrator, who is a ventriloquist.

No doubt by this time, dear reader, I have succeeded in getting you more interested—with perhaps a yearning to become one of those who can misdirect people with their voice, so let me say this, be sure not to miss the April issue, in which the first step of this art will be taken up.

(Continued next month)

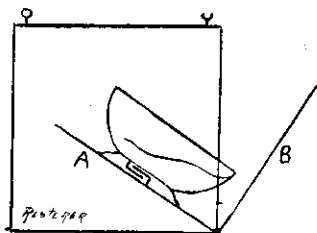
A SERIES OF
MYSTERIOUS
MYSTERIES

BY
WILLIAM P. RESTERER

MAMMOTH BOWL OF
WATER PRODUCTION

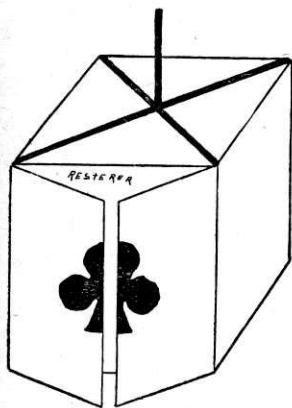
Effect: A wooden cabinet about two feet square is exhibited hanging in the center of stage by means of ropes. The performer gives the cabinet a twirl, thereby showing it on all sides. The doors are then opened and cabinet shown completely empty. The doors are closed and cabinet given another twirl. Upon reopening the doors a large bowl is discovered.

Description: A cabinet about two foot square should be made having two swinging doors at front. Instead of a stationary back the cabinet should have a specially prepared back working on a pivot such as illustrated in Cut I. A large metal bowl is also required. On the bottom of bowl



a hook is soldered for the purpose of hooking to the back of cabinet. There should also be a slot on cabinet back to receive the hook on bowl. The bowl should also have a compartment in it so that when it is hooked on the back of cabinet the water will not spill out, but instead flow into the false compartment. The line in center of bowl in cut No. 1 will make this clear to you.

Presentation: The cabinet should be hanging in the center



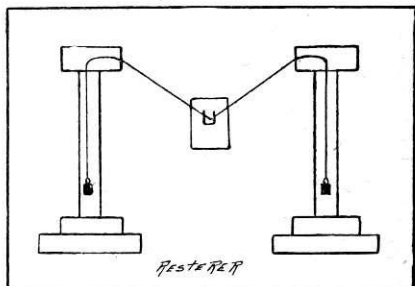
of stage by means of ropes. The bowl should be hooked on back (A) which will temporarily be the bottom of cabinet and (B) will be the back. The cabinet should be twirled and as the doors are closed and bowl being in cabinet the outside appearance of cabinet is free from trickery.

When the cabinet has stopped turning (B) is pulled down, there-

by making (A) the back. The doors are opened and as the bowl is on back it appears as if both inside and outside are free from deception. The doors are closed and (B) is shoved back to its former position. The cabinet is given another twirl and when it stops the doors are opened and the large bowl is exhibited. It is then taken from cabinet and the water poured out. (In pouring out the water have the side of bowl facing audience so compartment will not be observed.)

CARD RISING

With the aid of two pedestals similar in construction to the two shown in illustration an ideal card



rising effect may be had. Place a pedestal on each side table with thread running through small hole and hollow base with a small weight on the bottom. (Illustration is sufficient to describe the complete construction.)

Presentation: Have a couple of cards selected and returned to the

pack and shuffled. (Cards are forced.) Then have a set of duplicate cards with a small flap on the back of each by standing between the two pedestals and hooking the thread under the flap of card the chosen cards may be made to

rise into the air by releasing a little pressure on the deck. These pedestals may be used to hold a glass tumbler, mirror glass, etc., and will therefore eliminate all suspicion of being an accomplice in the card rising.



Dear Eagle Magician:—

How fast the time does fly. Spring has come, and before we know it summer will be here. Minneapolis sure does look good to me. I am on my hundredth tour of the United States, and I may drop over to the war zone before long. I travel around the states once every year. This month landed me in Minneapolis, where I spent many happy days. I had the great pleasure of visiting Mr. Pentz's new mail order house. It is a superb establishment. It is larger, in a better neighborhood and neater in appearance than was Roterberg's. The new place consists of a sales-room, office, work shop, publish-

ing office and a number of large, well lighted stock rooms. With these new quarters there is no reason why Mr. Pentz can't build up the biggest and finest magical mail order business in the country. He sends out hundreds of catalogs weekly and the clerks are kept busy filling orders.

While in Minneapolis I had the pleasure of meeting Preston Langley Hickey the writer, and a very pleasant chat I had with him indeed. He, as does every other posted person on magic, asked me if I knew who Sorcero was. Under the conditions I was forced to tell a falsehood and disclaim knowing who the party was. I beg your pardon, Mr. Hickey, but you understand my position.

I note that the O. M. O. K. C. refers to you in one of his editorials as the "fledgling." It seems that for such a small insignificant thing, that he tries to make it out that you are, the Eagle seems to bother him a great deal. Another thing that I intended to include in one of my letters, but which I forgot, is this: The O. M. O. K. C. also stated in one of his "editorials": "Whoever heard of Collins Pentz until he started editing his pamphlet?" I might take it upon myself to ask the world, who ever heard of Dr. Wilson until he started editing the Sphinx? Don't you worry, Eagle, and don't you worry, Mr. Pentz. You gave birth to the Eagle and are making a success of it, while Dr. Wilson had the Sphinx presented to him after it had attained success through the earnest efforts of William J. Hilliar. The O. M. O. K. C. has nothing to crow about. I have heard him claim that he is the foremost magical authority in this country. Hark ye, old as I am, I have never, to my knowledge, heard anyone, except himself, say that he was the foremost magical authority of any country. Keep right on, Eagle, and with the magical fraternity at your back you will reach the utmost pinnacle of success.

Yours ever,

SORCERO.

THANK YOU

By Collins Pentz.

Photos received from Magical Ovette, Ernest K. Schieldge and H. Jack Harper.

Paul George Hoffman sent me a number of marked copies of papers, clippings and a copy of the Canadian Magazine, which contains a magic story, "The Last Trick in the Bag." The January issue.

H. Cyril Dusenbery favored me with samples of the neat invitation cards of the Golden Gate Society.

Arthur D. Gans sent me a neat folder of a Decapitation Illusion.

Other articles added to my collection are: Marked copy of Tacoma News, sent by Pitroff, showing him escaping from upside-down straitjacket. A 32-page magic catalogue from the Chicago Puzzle and Novelty Company; a rare letterhead and folder from T. J. Crawford; some programs, etc., from Local No. 2, N. C. A.; program from Wilford Hutchinson; some secret clippings, etc., from Brother Hagen; letterhead from Ernest K. Schieldge; a program from Eckam, and a clipping from Nathan Daren.

EDITORIALS

"Better late than never" can be truly said of this March issue. Talk about being busy, I have had my turn lately. At my old crowded quarters I was compelled to turn away more business than some magic firms are receiving, because I was unable to handle it, lacking room to install the necessary new machinery. Now I have sufficient room to spare and space to place new machinery as needed to take care of any amount of business. Read "Removal Notice" announcement on page 156.

Be sure to read the "succatash" announcement on the following page, and the advertising rates with the laid out spaces on page 149. You should be sure to get your copy in early for the great June Special, as about 200 sample copies of that issue will be mailed besides the regular large circulation. Remember the "Classified Section" also.

Charles Fulton Oursler's story about a magician, in the December Black Cat, entitled "The Golden Adventure" won first prize, \$25.

Are you getting the "Billboard" each week? Magicians should not miss a single copy for it contains valuable information by that able magical writer, William J. Hilliar. Each issue should be added to your collection for future reference.

This magazine is open for correspondence from any officers and members of all magical societies. Aid will be rendered in getting new members and improving the society in every way possible. The editor believes there is room for hundreds of magical societies and clubs to promote interest in magic, and to induce all magicians to put forth greater efforts for the actual advancement of this grand art. Hundreds of magicians are members of several societies and take part in helping each. No matter to what society you may now belong, or how many, you should send in an application for membership in the National Conjurers Association. If you have no application blank I will mail you one, or you can get one from any of the secretaries, whose names and addresses appear on page 151. It will cost you but 60c a year to be an associate member, and you get a private publication every month, with reports and several good tricks. Join us now.

Len J. Sewell has just published a book of his own tricks entitled, "Terse Tricks." It is quite unique, as it was printed on a machine made by Mr. Sewell himself, a real one-man production. The tricks are of the same high grade as he is supplying this magazine, and are illustrated with his own drawings. The book is big value at 50c, the price he is asking.

C. A. George Newmann, Dr. T. C. Bonney and "Sorcerer" were recent visitors from out of the city.

MAY 1951

? ? ?

BIG SURPRISE

? ? ?

DON'T MISS THE

JUNE SPECIAL

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NOTES FROM THE N. C. A.

Headquarters, New York City

By J. C. Hagen, Sec.

April showers brings forth—a lot of happy faces, for its meeting night, April 3rd, and the clock shows 8 p. m. but its camouflaged for it's only 7 p. m. President Irving ordered the portals closed, and the password collected. In the absence of Br. Hagen, the new elected Recording Secretary, Br. Quod did justice in filling this most important position. The Committee on Revising the Constitution expects to have their task finished for presentation at the next meeting night, May the first. Affiliation Committee reports soon to be able to state that Philly has joined the rank and file. No doubt Br. Pierce, the editor of "The Magic World," will put the N. C. A. in front in his vicinity. Publicity Committee reports some mighty fine material for the publication, which is really for members only.

The Committee on Rooms reported progress. At this point Br. Hagen and Secy. Bliss, of Local No. 4, S. M. M., was appointed to make arrangements to hold an open meeting before the hot weather arrives. The Balloting of Candidates showed clear ballots for the following: T. J. Crawford, R. G. Milleson, Will

and Enid Bland, who by the way of keeping record will depart for South America next week, Sister G. Heith and Jensen. And now for the lengthy list of correspondence, which were all of much interest and which will be given thorough consideration by the various committees, assigned for representatives.

C. F. Oursler, whose permanent address is care of Presto, informs us of pitching his tent in New York City for good. Baltimore thereby has lost, and New York won one of the most ardent workers of the N. C. A.

Omar Yama, who has printed our new covers of the Bulletin, states that the S. A. A. M. certainly appreciates the courtesy tendered to them by the ad. on what would seem to the average person "a competitive association."

J. E. Pierce, as already stated, is working hard to get a Quaker local started. His address is 1030 Wolf St., Philadelphia, Pa. The same may be said of our representative in Minneapolis, Br. Pentz.

The Secretary of the S. M. M., formerly affiliated, sent a letter, which if compared with date of last communion of headquarters to same, will clearly show the matter as closed. Rep. Kennedy informs us of awaiting the

call of the C. C. C. meeting, which Br. Woulffe, no doubt, will send. Earl Weatherford and Linaberry, both requested information as to membership. Br. W. B. Gibson also sent a few lines, and the letter of Br. Zolotorow, which is quite a treat, will receive attention of various members, who are voiced on the topics as presented in the latter.

A neat idea, worthy of recommending, has been sent to Brother Quod by Br. Russell, of Packwauka, Wis., which after demonstration by Br. Quod was inspected by all present. It's a detachable B. Ball fake and outranks another well advertised one by many points. Better write him.

Secretary of Local No. 4 sent three letters and their report of the Society of Modern Mystics, N. C. A., No. 4, 19th regular meeting. Last but not least, Rep. C. F. Fenner, thanking headquarters for the action taken at the last gathering.

C. F. Fenner in the capacity as Secretary of Rhode Island Society of Magicians, reports the sorrowing news of Private Openshaw, the Hon. President of Local No. 2, founder of same, being the first magician who was wounded in France while **doing** his bit. All present expressed their heartfelt grief, but we all feel that it is an honor to the N. C. A. the association of no consequence to be destined by the mighty magician as the one that

can say: **The FIRST MAGICIAN wounded in France** of our country, while doing his bit **was a N. C. A. Brother.**

The report of the 132nd and 133rd meeting was quite lengthy and as same consisted of quite a few pointers which need go into it deeply, it was moved, seconded and carried that this report of the R. I. S. M. be given over to the advisory board.

F. F. Furman's letter also was ordered filed.

Under good and welfare, Secy. Hagen, who arrived a little late, on account of being in company with Rep. C. F. Oursler, stated that the paragraph on unfair dealings as per last month's meeting, brought forth replies which are satisfactory. Also letters commenting on this unfair dealing proposition were in the hands of the president, Bro. Irving.

On Palm Sunday, Brother Walsh, of Chicago, as well as Ousler were my visitors, and it seemed as if this day was full of calamities, for both brothers telephoned to Dr. S. R. Ellison for an interview, but were informed of his serious sickness—which took him away from this scene—to the great beyond after a few more days.

My son, the eldest, was also taken to the hospital on this day in presence of Br. Walsh.

Brother Cronnin and Brother Bliss both presented the topic of our entertainment before the meeting, and it was decided that

all possible means be exerted to get this affair launched.

Being that the clock tolled out its last call for the 3rd meeting adjourned and with the first minute of the 4th, Brother Quod with Cups and Balls and the Russell Genii Billiard Ball, filled the gap left open by the absence of Br. Lenz. Next Br. Cronnin showed a few card effects, while Hagen demonstrated the Divination of the Card as sold by Jordan. It's a mystifying effect and can and should be embodied in any programme.

Three o'clock and the last word—Au revoir—finishes this most interesting gathering of the headquarters N. C. A. meeting.

PITTSBURGH ASSOCIATION OF MAGICIANS

Magic is dead (apologies) NOT ON YOUR LIFE. At least it is not dead around this locality. Magic will never be dead in the city of "Steel and Millionaires."

The association held their monthly social meeting on the evening of February 28th and no one of the crowd seemed to remember that it was customary to keep the appointment with the favorite "Big Bon"; no, sir, the wee small hours for us when you say Social Night at the Magic Club.

Well, our room was entirely too small to hold the members and visitors that were there.

First on the programme to show us real magic, as it should be, was our esteemed brother member George Wanner. George has just fallen in line with the live ones and we want to give credit where credit is due. He gets his now. Then he did the rings threaded through the tape and knotted them placed through the arms of a coat, then feeling patriotic he produced an American flag and—well, other things that we really can't remember at all.

Silent Mora—some boy, too—he thought that he had best keep the roll rolling so he did the billiard balls, handkerchief tricks galore and then showed us some of his Chinese Magic, and it was MAGIC. Silent happened to have the little red berries that Ching Ling Foo presented to him to do the Cups and Balls trick with. Mora spread the materials on the Brussels rug and began, well we have seen this trick before and when it comes to a contest, the writer will place his money on the winning horse and don't you forget that. Then Silent (sure he can talk) performed the real version of having someone tie both of his wrists with a piece of cord, then he demonstrated that it was possible to tie a genuine knot in the center of the cord. After that he exhibited a solid ring and then showed us how easy it was to knot or tie the ring between his wrists and called attention to the

fact that it was tied—it was, believe me—then he said that it was also easy to take the ring off again. He started to take the ring off the cord, then he tried again, then he made another try. Can he talk? If we were to tell you how well he can use the American (not English) language, you would not have the pleasure of reading this. So we will leave the rest to you. Silent had his hands in a very pretty bag made for this special trick and, of course, he was working in the dark. Now you understand.

Brother Potts and Hartley have been working on some new stunts for quite a time and at last they produced the mysterious. Potts did a new version of the Filtration trick, showing two glasses unprepared, then borrowed a hat and placed the glass under the lid, then taking the other glass he filled it with milk and set the same on top of the lid and at command the milk was seen to slowly sink through the hat and was found in the glass previously placed under the lid. Now, listen, the two glasses were passed for examination and they were not substituted.

The house committee, consisting of Bros. Hasek, Paul and DeWeird then all stepped forward and did a production act that was very well taken by those present, for the production consisted of a very large tray, a bowl and a basket of cats, and you can bet it was well taken by those present.

We had the extreme pleasure of having with us Mr. and Mrs. Cliff Green, who were playing at the Harris Theater. Mrs. Green is a bride of but six weeks and a very cordial and charming lady to meet. Cliff did some card work for us that is hard to equal and his manner of presentation is all that it should be. He sure did some work with the pasteboards that had all of us guessing. Such folks as these are always welcome to the abode of the association. We extend to them a very prosperous season.

Anything that is more detrimental to the fellow magician is to have someone assist you and have him disarrange the cards or other things that you are using so that you will not be able to complete the experiment. We are sorry to say that we were visited by one of these pests, who deliberately tried to spoil the evening's fun. This association is one that will not stand to see such things happen and you can bet your sweet young life that this party will not place much desire in his ivory top to wish to become a member of this association after what was said to him by the officer in charge of the club.

Some twenty-five or more were at the social and from all appearances magic from the layman is growing fast. The house committee were so well pleased with this affair that they have already held a special meeting in order to arrange for the next social night,

which gives promises of passing this one. They also report that three new applications were received through this affair.

Our stock of apparatus is growing very rapidly. Our Brother Robert H. Hartley has promised to present to the club a new piece of apparatus each and every meeting. More interest of this kind will soon boost any organization and it is a real pleasure to know that we are fortunate in having this sort of blue blood affiliated with us.

Fellow Magicians, if you ever happen to come to the Smoky City it will pay you to miss the next train and visit the boys here, as you will always be extended a cordial welcome.

NEWS FROM NEW YORK CITY.

By C. J. Hagen.

Ah-Ling-Foo is playing the Proctor time in and around New York.

Volant and his flying piano is the hit on the Loew-time. It deserves its star position on the programme.

Bro. Thomas W. Driver has favored the writer with his book (autographed), "The True Story of the Fox Sisters." Wellington, N. Z., can well be proud of the author, who has been doing quite a lot in the expose line of Spiritualism. Those fakers are afraid of him, I am informed by letter of this brother who is also known

as a magician under the nome de plome "Kudarz."

Thurston's Magic for Boys is still continuing in the D. C. Cook's, "The Boy's World."

The Blands are preparing for their tour through South America. Richard Pitroff has been the lucky one to be the manager of those clever Australian illusionists.

C. F. Oursler has become a New York City dweller. Mail will reach him until further notice, if sent care Presto Co., Sta. "Y," New York City. The Woman's Home Companion for month of April has the Snowstorm effect explained by Oursler.

C. F. Fenner has removed to 8 Chestnut Hill Ave., Cranston, R. I., and is ready to resume his magical manufacturing once more.

Bulletin No. 29, Kansas City, Mo., March 2nd, 1918. Paramount Short Subjects states. This release also includes the 3rd installment of "Magic for Home Use," showing how to perform parlor tricks to entertain your friends.

NEWS FROM WHEELING, W. VA.

By W. F. Baker.

Howard Thurston appears at Court Theater on March 13, 14, 15 and 16. Has not played this city for some time. Has always played to large crowd here on previous occasions. Eva Fay

plays Victoria, March 7, 8 and 9.

August Miller appeared at St. Paul's Lutheran Church, Bridgeport, Ohio, February 7th, before a large and very appreciate audience proving once more that good magic is not dead.

The "Kings" of Magic with a few Billiard Balls and back and front card work can't "knock them off their seats," not when there are a half dozen better local magicians in the audience. But, "believe me," these same local magics are the best of boosters when a good magic show is in town.

Howard Thurston gave four nights and two matinees to over 7,000 paid admissions. He worked "Spooks" heavy. Wheeling is full of Spiritualists (?). Good showmanship.

Theo. Bamberg (Okito) is with Thurston. His "Hand Shadows" are the best that I've seen since the days of the Great Trewey, the versatile Frenchman.

Who said: "\$2.00 magic departed with A. Herrmann?" Not in Wheeling.

I have one of Wm. B. Caulk's heralds. For neatness and originality it is the finest in my collection. Bro. Caulk is a well known old timer and used to write good magic for "Mahatma" and other magic magazines. No magic books in the Public Library while Thurston was here. The curiosity seeker and smart-alex had them and "what does it get them?" Nothing. A \$5,000

piano never made a Paderewski; neither will a wagon load of magic books make a great magician.

NOTES FROM BALTIMORE, MD.

By Charles Fulton Oursler.

LeRoy, Talma and Bosco have been the only magical entertainers of note playing Baltimore in quite a while.

Arthur D. Gans is back in Baltimore and is busy putting out a new illusion, based on a novel and patriotic theme.

The Auditorium Theater, where Thurston usually plays, is now inhabited by a stock company. No announcement has been made as yet whether he will secure another theater or skip Baltimore, although in a recent letter he tells me he expects to be here in March.

The Great Kellar, writing from Los Angeles, tells me he sometimes rides 150 miles a day in his machine; that while we are freezing here in the blizzardy east, he is in a place where the roads are a blaze of roses and flowers and fruits are blooming in abundance. May Mr. Kellar see nothing but sunshine and roses to the end of time is the wish of your correspondent.

NEWS FROM ST. LOUIS, MO.

By Wm. Lindhorst

Rowland Travers played at the Orpheum last week, and without

a doubt it was one of the classiest acts that has ever played St. Louis.

By the way, I had the good luck of meeting our dear friend Rowland Travers. He is very pleasant, but he was kind of mad at the management of the theater, almost as mad as when you call him Voilet—seems as though Rowland was not put on the right place on the bill. Rowland says it was trying to make it as rotten as he could, but as bad as he tried to be his act seemed to be better than ever. Don't blame you a bit, Rowland, we all have our ups and downs with the managers.

The Lampinis played at the Park Theater, then left town and came back to the Columbia.

Lampinis sure has a dandy comedy act. His talking head of The Russian Munk (Rasputin) went over great; also the Vanishing Graphophone. Lampinis is a fine fellow and is one of the cleanest cut fellows. He deserves all the success possible.

NEWS FROM MONTREAL, QUE.

By Paul Geo. Hoffman.

Again our city has had the greatest array of magic seen here for some time. The Great Leon appeared again at the Orpheum theater recently and caused his usual sensation with his Indian magic and his famous mystery, "Fire and Water."

As in New York Senvair Le

Roy has made a big hit here and a great success with his vanishing bird cage, and this beautiful trick has been the subject of conversation of all those who have not seen Le Roy either at the Orpheum or at the New Princess.

Servais Le Roy is one of the most clever illusionists and magicians that we have seen here for a long time. So was his wife, Mademoiselle Talma (a charming Miss indeed). She is very clever in her part and she is a real queen of coins. The comedy in this act was well filled by Mr. Hazel, the new partner of Le Roy, who impersonated Bosco.

The same night after the vaudeville show there was held on the stage a little banquet given by the managers of the New Princess and by Mr. Clark Brown of Hamilton, Ont, head manager of the Canadian United Theaters Limited, to all vaudeville artists, musicians, employes and employes of our Montreal theaters.

This little feast was held at the occasion of the inauguration of this nice new theater. Many invitations were sent out and many prominent theatrical people were present. I was there as guest and had the pleasure to meet Le Roy, Talma and Bosco (Mr. Hazel), and I found these people very cordial and charming.

Parlor and pocket tricks have had their place among us. Mr. William Clark, amateur magician of this city, showed me some of

his card work and he knows how to handle them and executed some very neat back hand palming at close range that is wonderful.

The Greater Monteval has in his wall, since only two months ago, two new and nice theaters. These new theaters are the new Loew, vaudeville house, built recently in the west end part of our city, and the Old Princess, which has been rebuilt in the same part of the city and which will now be known as the New Princess theater. Both of these theaters give to their patrons vaudeville. Acts for the Loew are furnished by Marcus Loew circuit of New York, and acts for New Princess are booked by the V. B. O. and Orpheum circuit.

A FEW ORIGINALS.

Palm These for Future Use.

Magicians should not worry—unless they can draw a salary for so doing.

Some magicians pose as examples who cannot be solved by algebra.

Should a magician get into trouble, do not condemn him. He may be as much a gentleman as you are—Pentz.

Wouldn't it be a nice old world if all magicians who don't know anything would keep it to themselves?

Everybody expects everybody else to set a good example.

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THE AUTO CONTROL CARD TRICK.

By Len J. Sewell.

I have much pleasure this month in presenting for the readers of the Eagle a most simple and effective card trick.

"For the purpose of my next trick," says the conjurer, "I use these four silk ribbons." So saying he throws out four streamers "a la throwout." He asks one person to hold one end of each of the streamers while the other ends, which he himself holds, are tied together and fastened to a small pedestal (undraped). Two packs of cards are now introduced (in their boxes). One pack is placed on the pedestal, while the conjurer takes the other into the audience and asks each of the four people holding a ribbon to take a card. Coming back to the platform he asks for an assistant. After getting one, he takes the box of cards from the pedestal and taking cards out, hands them to assistant, asking him to shuffle thoroughly. This done assistant is asked to drop the pack in box again. The lid is then placed on and the box put on the pedestal by the assistant. The conjurer now patters to the effect that by some curious control the spectators holding the ribbons have influenced the assistant on the stage and made him shuffle all the cards into one place in the pack. Thereupon the assistant is asked to open the box and take the first card out. This he does, and of course it is found to

be a duplicate of the first selected card. This is done with the other three cards and the trick concluded.

The above combination is simply the connection of the Noakes Chocolate Box Mystery, or at least part of it, to the forcing of four cards; by four ribbons. To those who are not expert at forcing I will explain a simple way which I find infallible. Just take a long card and underneath it place the four you wish to force. Then you come down and ask the first person to cut the cards, then you say, "we'll just cut them again," doing so at the long card and pushing the top card forward with the left hand and thumb, saying, "Would you mind taking a card." The card being taken, the pack is then squared up and the same performance repeated with the others, of course a false shuffle now and then is all the more convincing that an absolute free choice is given. The ribbons of course are simply for effect and really have no bearing on the execution of the trick, save that they help to locate the 1st, 2nd, 3rd and 4th card without the performer having to remember to whom he gave the cards.

It is no trouble for a magician to make a fool of himself. It is much harder to keep others from finding it out.

The road to success is slippery, and to travel it a magician needs a lot of sand.



Mephisto's Rope Tie.

For this trick you will require two pieces of rope two feet long, one piece four feet long and one piece 50 to 75 feet long. Long piece is now taken at one end and wound around the performer's waist several times, it is then crossed and brought down between the legs and up the back and down the front on the right side of the neck. This is wound this way several times, then several times around the waist, and then several times on the left side of head. Finally it is brought down and tied at the waist. The two-foot pieces are now tied to each wrist and crosses arms in front, holding them well up on chest with right arm on top. The two ropes are tied together at the back. The feet are now tied together with the four-foot piece.

To Escape—Move the right arm up over head and finally the left one, then untie wrists. Pull off rope each side of neck down over arms and pull from waist down over arms and pull from waist down to feet, untie feet and step out of the ropes.

P. S. By rolling on the floor escape may be done in front of audience. Always strain as much as possible against ropes so that

they will loosen.

Mosher's Centrifugal Card Trick.

Secret: A pull attached to a German silver ring, connected to the brass box or bearing should be placed over button, or suspender strap, at back of trousers. Pull should be brought diagonally across back through armhole of vest thence to hand. The stiffer the cards the better.

Hold brass bearing between first finger and thumb, keeping cord covered from audience by hand and forearm. A strong silk or linen thread is required to cause the card to whirl. The thread is placed once around steel pin that runs through brass box, between box and suction cup. An assistant off stage holds the two ends, causing card to revolve, stop, etc. To operate apparatus without assistant a tack or hook is placed in floor of stage to which thread is attached. A screw eye is placed over head or slightly to one side. Through this eye thread runs off stage where a small weight is attached large enough to take slack out of thread. Right hand gains possession of fake (located in hook attached to trousers so as to bring suction cup just under the coat, making it handy for right hand to get

at) and under cover of deck held in left hand thread is placed in position. The slightest move of right hand, holding apparatus, will cause suction cup (holding card in position) to revolve at a terrific speed. Note—Moisten cup before using every time.

Flippinger's Handkerchief and Flag.

Sleeves up; arms bare; every part of hands and arms shown perfectly empty. Three handkerchiefs are taken in right hand, thrown in the air, when they are caught in the left. The left now throws them in the air (no pretense) and the right catches them, instantly transforms them into an American flag.

Secret: Vest flag on left side; straighten right hand with back up and place handkerchief upon it. Throw them in the air and catch in left hand, where you show it. Now pluck flag from under vest and palm it as you move the right hand towards the left. Place handkerchiefs on back of left and throw them upwards about six inches, letting the right hand pass in front of them as a shield, at the same time turning side of left hand upward so that the handkerchiefs drop into it where they are palmed. The right is now extended towards the left and the flag allowed to escape from fingers as you do so. Now place flag corner over the hand-

kerchiefs in left hand a moment, and then take bot hin right. Grasp flag with left hand below the right with thumb and first finger encircling it and four fingers side of hand upwards. Stroke flag several times downward, then slide handkerchiefs down flag into left hand into a convenient pocket.

Novel Ball Production.

Effect: Hands are shown back and front and rubbed together and a billiard ball produced and passed for examination. No prepared ball, palming, sucker or clip used.

The secret of this novel production consists of a quite small, but strong rubber band with a catgut loop attached. The rubber band may be slipped on ball and loop over thumb. By passing it to back of hand palms may be shown empty, or back of hands may be shown by reversing the movement. Hands are rubbed together and the ball shown, fake slipped off and the ball passed for examination.

Fake may be disposed of by letting it drop on floor.

The band being elastic, the rubber won't slip on ball and holds it quite firmly.

A very effective handkerchief to ball trick may be performed by rolling the handkerchief up and putting it in the rubber band, instead of ball. It is extremely practical for producing several handkerchiefs, eggs, etc.

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Every magician has tried to devise a production, or "load", that is easy and will still be undetectable. We do not hesitate to say that in this method will be found a new piece of apparatus, which every magician will agree is one new thing in magic.

Effect: A piece of paper is held at arm's length, with the sleeves rolled back. The paper is then turned into a cone, or cylinder, when at once you can produce flags to any amount, spring flowers, rabbits, etc, with an ease that is unbelievable.

If you are after new things in magic, get in touch with us.

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Get in the first line trenches and be one of the first to "Go Over The Top" with the latest card effect.

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A card freely selected from a pack, all backs of which are shown to be blue, changes to a red back. As a knock out, the pack is now shown to be all red backs. All of the cards are shown both front and back. Best grade, Bicycle cards.

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STILL GOING STRONG

The Society of American Amateur Magicians is still securing members at a steady pace. This society has some original ideas and believes in modern tricks, new inventions and to attain this end it publishes its own private magazine--but for members only. If you are interested in new ideas, new illusions, escapes, and the doings of other magicians you should join. No dues to pay after you join. Initiation pays you for life membership.

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BETTER MAGIC

This association, the most vigorous against exposing, was organized in New York City, February 19, 1911.

The object of the National Conjurers Association is to promote Unity, Brotherhood and Originality among members and students of magic: to discourage all exposing of secrets of magical effects: to inspire the public with a greater admiration for this fascinating art: to obliterate all those evils that retard the elevation of magic as an art and to not render any shows without compensation.

Every member is entitled to vote for the officers of Headquarters

For full particulars as to meetings, dues, etc., write to any of the following secretaries:

HEADQUARTERS: C. J. Hagen, Y-22, New York City
LOCAL No. 2: C. F. Fenner, 8 Chestnut Hill Av. Cranston, R. I.
LOCAL No. 4: Maurice Bliss, 1577 Third Ave., New York City.
LOCAL No. 5: E. H. Perkins, 37 East Montgomery St. Baltimore.

NOTICE

THE MAGIC EMPORIUM

IS NOW LOCATED AT

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In this new location within twenty minutes of Chicago we have stocked a complete line of all standard apparatus and will be able to handle all orders and inquiries with prompt dispatch. We solicit your patronage and assure you of quality apparatus at most reasonable prices. Write for quotations on items you are considering, we will be glad to give any information desired.

Our introductory specialty "**The Magic Fountain Pen**" is still being featured as advertised in this magazine in preceding issues. **Catalog and list of bargains will be sent for stamp.**

CLASSIFIED

Advertising under this heading, 1c per word for not less than 20 words. Copy must be received by the 5th.

BOOKS AND MAGAZINES

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NEW BOOKS - Magic and its Mysteries, Shaw, 30c. Talks for Tricks, Schulte, 60c. Send stamp for bargain list. Chalk Talk Supplies, Lincoln, Nebr.

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FOR SALE—Magic, Juggling, Balancing, Comedy tricks, Spirit and Mind Reading Acts, Escapes. Illusions, Cornet; stamp for list. Harry Helms, 669 Washington St., Milwaukee, Wisconsin.

NON SKID FEKE. At last a celluloid disk that cannot slip. Clever idea that makes the Rice Bowl Trick a joy. Send outside diameter of bowl. We do the rest. Price 50 cents. Note—Mail us feke and we will non skid it for you. Price, 25 cents. Gilbert Magic Co., "E," 11135 S. Irving, Chicago.

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MAGIC TRICKS

LISTS FREE—"Afghan Turban Trick," 60 cents; "Wizards Matches," 25 cents; "DI-O Handkerchief Color Change," 75 cents; "Mephisto Tube," 90 cents. Evans Brown, Connorsville, Ind.

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ATTENTION READERS.—If you wish to correspond with other magicians, want to sell your magic books, want to buy or sell new or second-hand tricks, write to these people whose name and address appear in this directory.

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During the time I was getting settled I was unable to give prompt service on all orders, owing to the fact that every article had to be packed, moved and then unpacked and carefully arranged on new, specially made stock shelves, in alphabetical order, which took many weeks. Similar efficient arrangement has been carried out in the work room, press room, sales room and office. This will greatly facilitate the quick dispatch of orders.

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Delays on this magazine are as follows: January, published Feb. 20th, 39 days late; February, published Mar. 6th, 22 days late and this March issue published May 14th, 56 days late. The April issue will be published about May 20th and the May about May 27th. June Special will be out about on time.

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